

Generalized mora affixation

Jochen Trommer and Eva Zimmermann

University of Leipzig

May 26, 2010

mfm¹⁸

Assumption:

Morphology is always additive.

The Final Frontier: Subtractive Morphology

(1) **Koasati**

(Martin 1988, Kurisu 2001)

Singular

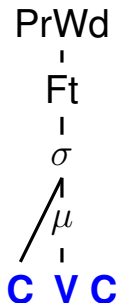
Plural

| | | | | | | |
|------------------|-----|----|---------------|-----|----|--------------------------|
| pitáf áf | -fi | -n | pít ∅ | -li | -n | “to slice up the middle” |
| ataká: á: | -li | -n | aták ∅ | -li | -n | “to hang sth.” |
| tiwáp áp | -li | -n | tíw ∅ | -w | -n | “to open sth.” |

... and similarly morphological vowel shortening & length polarity

Containment Theory: Deletion \approx Non-Parsing

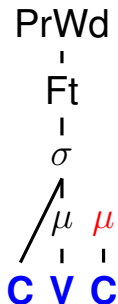
(Prince&Smolensky 1993)



\Rightarrow [CV] at the surface

Subtraction as Mora Affixation

CVC + morphological μ :



\Rightarrow [CV] at the surface

Colored Containment Theory

(van Oostendorp 2006)

- Phonological material of a specific morpheme has an unambiguous color
- Insertion \approx Addition of colorless material
- Deletion \approx Marking of morphological material as phonetically invisible

Phonetically (In)Visible I

Association lines obey containment: they cannot be deleted and are marked for whether they are phonetically visible or not.

| Underlying association line | | Inserted association line |
|-----------------------------|------------------------------|------------------------------|
| phonetically visible: | phonetically invisible: | phonetically visible: |
| μ S | μ ⋮ S | μ S |
| | violates Max μ S | violates Dep μ S |

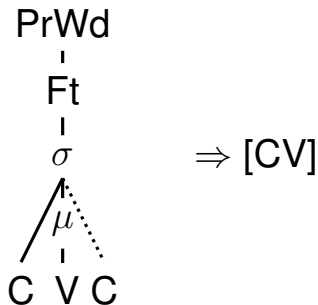
Phonetically (In)Visible II

Visibility of segments for phonetics is governed by (2):

(2) **Axiom of Phonetic Visibility**

All and only the phonological nodes which are dominated by the designated root node through an uninterrupted path of phonetically visible nodes and association lines are pronounced.

Containment Theory: Deletion \approx Non-Parsing



⇒ The final C is not integrated under the highest prosodic node through an uninterrupted path of phonetically visible nodes and association lines

Types of Quantity Manipulating Morphology

- 1 Lengthening (Vowel Lengthening, gemination)
- 2 Insertion of epenthetic segments
- 3 Vowel Shortening
- 4 Subtractive Morphology
- 5 Length Polarity

Quantity-Manipulating Morphology by Generalized Mora Affixation

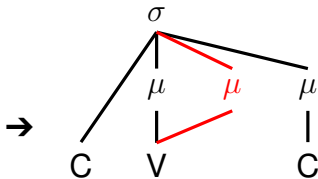
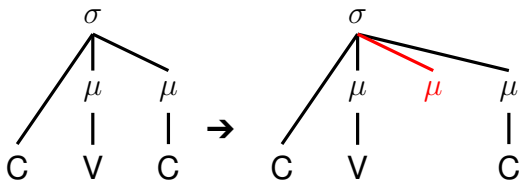
Standard Assumption:

Augmentative quantity-manipulating morphology derives from mora affixation

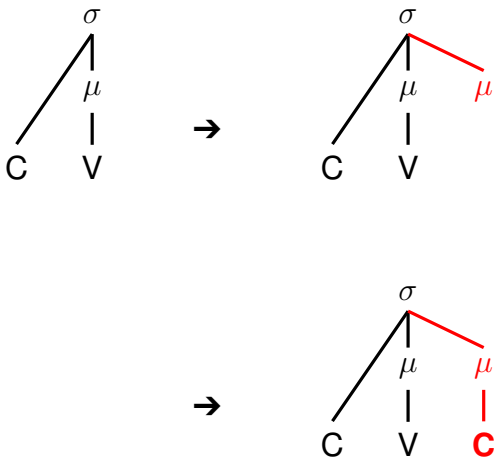
Our Claim:

So does subtractive quantity-manipulating morphology.

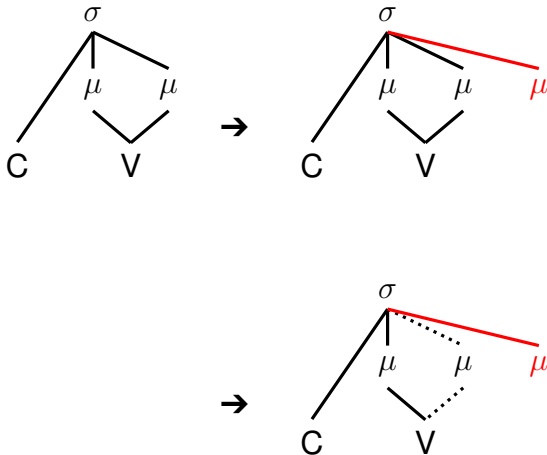
Lengthening (cf. Davis & Ueda 2002)



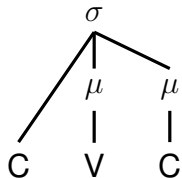
Insertion (cf. Davis & Ueda 2002)



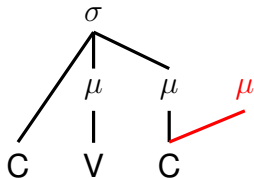
Vowel Shortening (by catalexis, cf. Seiler 2008)



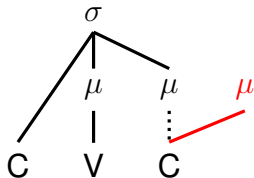
Subtraction



→



→



Faithfulness Constraints Ensuring Realization of Morphemic μ

- (3) MAX- μ :
Assign a violation mark for every μ that is not dominated (phonetically or morphologically) by a syllable node.
- (4) *FI- μ :
Assign a violation mark for every μ that does not dominate (phonetically or morphologically) any segment.

General Constraints on Prosody

(5) $*\sigma$ Assign a violation mark for every syllable
 $\begin{array}{c} | \\ \rho \\ \mu^4 \end{array}$ that dominates more than three moras
 phonetically.

$*\mu^3$ Assign a violation mark for every vowel
 $\begin{array}{c} | \\ \vee \end{array}$ that is dominated by more than two moras.

$*S_R$ Assign a violation mark for every node
 that has more than one root
 (=nodes that are not dominated by another
 node).

Augmentation in Shizuoka-Japanese

(6) **Emphatic Adjective formation**

(Davis & Ueda 2002)

| <i>Adjective</i> | <i>Emphatic Form</i> | |
|------------------|----------------------|------------|
| hade | hande | “showy” |
| ozoi | onzoi | “terrible” |
| nagai | nangai | “long” |
| katai | kattai | “har” |
| osoi | ossoi | “slow” |
| takai | takkai | “high” |
| zonzai | zo:nzai | “impolite” |
| suppai | su:ppai | “sour” |
| okkanai | o:kanai | “scary” |

(7)

| | MAX- μ | *FI- μ | Dep $^{\mu}$ _S |
|--|------------|------------|---------------------------|
| | *! | * | |
| | | *! | |
| | | | * |
| | *! | | |

Vowel Shortening in Anywa

(8) Patient deletion

(Reh 1993)

Root

Derived form

Underlying long vowels: shortening

ri:w- “to lay sth. crosswise”

riw-

ma:DH- ([-ATR]) “drink sth.”

maDH- ([+ATR])

cɯ:l- ([-ATR]) “pay sth.”

cɯD- ([+ATR])

Underlying short vowels: no effect

cam- ([-ATR]) “eat sth.”

cam- ([+ATR])

ŋɔl- ([-ATR]) “cut sth. off”

ŋɔl- ([+ATR])

(9)

| | MAX- μ | $^*\sigma$ ρ μ^4 | MAX-S | *FI- μ |
|--|------------|--------------------------------------|-------|------------|
| | *! | | | * |
| | | *! | | * |
| | | | *! | * |
| | | | | * |

Subtractive Morphology in Tohono

(10) **Perfective formation**

(Fitzgerald 1997, Horwood 2001)

| <i>Imperfect</i> | <i>Perfect</i> | |
|------------------|----------------|-----------|
| bisck | bisc | “sneezed” |
| ñeok | ñeo | “spoke” |
| ma:k | ma: | “gave” |

(11)

| | *FI- μ | *SR | Dep $^{\sigma}$ μ | MAX- μ |
|--|------------|-----|--------------------------|------------|
| | *! | | | * |
| | | *! | | * |
| | | | *! | |
| | | | | * |

Subtractive morphology in Koasati

(12) **Plural formation of verbs** (Horwood 2001, Kurisu 2001)

Singular

Plural

| | | |
|-------------|-----------|--------------------------|
| pitáfi-n | pít-li-n | “to slice up the middle” |
| ataká:-li-n | aták-li-n | “to hang sth. |
| tiwáp-li-n | tíw-w-n | “to open sth.” |

Rhyme deletion in Koasati

The “subtracting” mora dominates the final stem *vowel*, not the coda (as in Tohono).

- (13) ${}_{\mu}C_{\mu}$:
Assign a violation mark for every consonant that is dominated (phonetically or morphologically) by two μ .

(14)

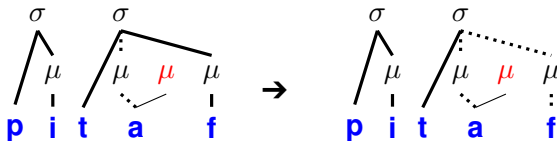
| | *FI- μ | * C_{μ} | * S_{RR} | MAX-S |
|------------------|------------|-------------|------------|-------|
| <p>p i t a f</p> | *! | | | |
| <p>p i t a f</p> | | *! | * | |
| <p>p i t a f</p> | | | *! | |
| <p>p i t a f</p> | | | | * |

Contiguity (e.g. McCarthy & Prince 1995, Landmann 1999)

A CONTIG constraint demands that “deletion” inside a contiguous string is impossible: if the stem-internal vowel remains phonetically uninterpreted, the final C must remain uninterpreted as well:

(15) CONTIGUITY

Assign a violation mark for every instance of a phonetically uninterpreted segment that is not at the edge of a string.



| | MAX- μ | $^*\sigma$ ρ 4 μ | $^*C_{\mu}$ | Max $^{\sigma}$ μ |
|--|------------|---|-------------|-------------------------------|
| | | | | |
| | *! | | | |
| | | | *! | * |
| | | | | |

| | MAX- μ | $^*\sigma$ ρ μ^4 | MAX-S | $^*\mu^3$ V | $^*C_\mu$ | Max σ μ |
|--|------------|-----------------------------------|-------|---------------------|-----------|----------------------------|
| | *! | | | | | |
| | | *! | | | * | |
| | | | *! | * | | |
| | | | | | | * |

Conclusion

- subtractive morphology is triggered by affixation of a morphemic mora which is only partially prosodically integrated
- subtractive or shortening effects in morphology therefore follow from the very basic mechanisms and assumption necessary for well-known cases of mora augmentation

Plural in Eastern Franconian (Seiler 2008)

- in this Upper German dialect of the Taubergrund, length of the stem vowel distinguishes singular and plural forms

(17) Eastern Franconian Nouns

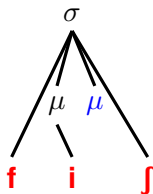
| <i>Sg</i> | | <i>Pl</i> |
|-----------|---------|-----------|
| ri:s | “crack” | ris |
| fi:f | “fish” | fij |
| fni:ds | “cut” | fjnids |
| fle:k | “blot” | flek |

- Seiler (2008) argues, that it this is not an instance of morphological lengthening to form the singular, but rather **the absence of expected lengthening** in the plural

Seiler's analysis of Eastern Franconian

- codas are non-moraic and there is a minimal word requirement of 2μ
- this predicts lengthening in monosyllabic forms without a long V:
fiʃ → fi:ʃ
- and this expected phonological lengthening is absent in the plural forms since **a catalectic mora** (Kager 1995, Kiparsky 1991) is affixed (and fulfills the $2\text{-}\mu$ minimality requirement):

(18) EF plural nouns in Seiler 2008



(19)

| | $*(\mu)_{\text{PRWD}}$ | $*\text{Fl-}\mu$ | $\text{Dep}_{\text{S}}^{\mu_{\text{Af}}}$ | $\text{MAX-}\mu$ |
|--|------------------------|------------------|---|------------------|
| <p>A syllable σ containing the phonetic sequence f i ʃ. Two blue μ nodes are positioned above the 'i'. A solid line connects the left μ to 'i', and a dashed line connects it to 'f'. A solid line connects the right μ to 'i', and another solid line connects it to 'ʃ'.</p> | *! | * | | * |
| <p>A syllable σ containing the phonetic sequence f i ʃ. Two blue μ nodes are positioned above the 'i'. A blue \vee node is positioned above the 'i'. A solid line connects the left μ to 'i', and another solid line connects it to 'ʃ'. A solid line connects the right μ to 'i', and another solid line connects it to 'ʃ'.</p> | | | *! | |
| <p>A syllable σ containing the phonetic sequence f i ʃ. Two blue μ nodes are positioned above the 'i'. A solid line connects the left μ to 'i', and a dashed line connects it to 'f'. A solid line connects the right μ to 'i', and another solid line connects it to 'ʃ'.</p> | | | | * |