

Long vowel epenthesis

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The phenomenon: long epenthesis

(1)	<i>Additive affixes in Southern Sierra Miwok</i>		(Broadbent 1964)
a.	lit-h-a-:me?	litha:me?	'it's risen on us'
	kel:a-na-:me?	kel:ana:me?	'It snowed on us'
b.	?umu:c-:me?	?umu:cix:me?	'it's raining on us'
	?opa:-t-:me?	?opa:ti:me?	'it's clouding up on us'
			63
			63
			63
			63

- long epenthetic vowels as result of morphological lengthening face a serious opacity problem in standard parallel OT accounts

Main Claim I

- an argument for **morpheme-contiguous prosodic licensing**

(2)



Assign a violation mark for every V_i that is only dominated by μ 's affiliated with another morpheme μ_k

- the constraint correctly predicts a two-fold typology: languages with morph-contiguous moraic licensing and those with alternating licensing
- alternative accounts (that solve the general opacity problem of opaque μ -licensing in OT) fail to predict long epenthesis

Epenthetic vowels

(cf., for example, Piggott 1995, Vaux 2002, Hall 2011)

- ... “repair an input that does not meet a language’s structural requirements” (Hall 2011:2576)
- have either a fixed (default) value or the quality is determined by its phonological context
- opaque for many processes (stress and/or segmental processes)

Opaque vowel epenthesis in Dutch

(Booij 1995, Hall 2006, Hall 2011)

- optional deletion of /n/ before /ə/
- such deletion is impossible before an epenthetic /ə/

(3) /n/ deletion in Dutch

- a. *rexən* *rexən* ~ *rexə* ‘rain’
horən *horən* ~ *horə* ‘to hear’
- b. *horn* *horn* ~ *horən* ~ *horə* ‘horn’

Opaque vowel epenthesis: possible accounts

- epenthetic vowels are defective, they lack a μ (e.g. Piggott 1995)
- they are inserted at a later stage in the derivation

→ This talk:

Epenthetic vowels are inserted ‘too late’.

They project an epenthetic μ at a point in the derivation where there is an additional (floating) μ anyway.

Gidabal

(Geytenbeek&Geytenbeek 1971, Kenstowicz&Kisseberth 1977)

- the imperative is formed via lengthening of the final vowel – a process that has no independent phonological motivation

(4) *Addition in Gidabal*

(Geytenbeek&Geytenbeek 1971:21-24)

BASE		IMPERATIVE
gida	'to tell'	gid a:
ma	'to put'	ma:
jaga	'to fix'	jag a:
ga:da-li-wa	'to keep on chasing'	ga:daliw a:

Diegueno

(Walker 1970, Langdon 1970, Miller 1999, Wolf 2007, Lacy 2012)

- there are 9 strategies to form plural of N/V in various combinations
- the most frequent one is vowel lengthening (5-a), sometimes cooccurring with other strategies as well (5-b)
- for some lexically marked stems, lengthening is absent (5-c)

(5) *Addition in Diegueno*

(Walker 1970, Wolf 2007)

	Base	PLURAL	
a.	tʃu:puɬ	tʃu:pu: u ɬ	'to boil'
	ʃu:pit̪	ʃu:p i x̪t̪	'to close'
	ɸap	ɸ a :p	'to burn'
b.	ka:kap	neka:k a :p	'to go around'
	xtup	xu:t u :p	'to jump'
c.	jil	atʃu:jil	'to carry (load) on back'
	u?ux	tʃu?ux	'to cough'

La Paz Aymara

(England 1971, Briggs 1976, Hardman 2001+et al. 2001, Adelaar&Muysken 2004)

- the verbalizer is marked via lengthening of the final base vowel (6-a)
- in some morphological contexts, this lengthening is absent (6-b)

(6) *Addition in La Paz Aymara*

(Briggs 1976, Hardman et al. 2001)

BASE		VERBALIZED FORM			
a.	wawa	'baby'	wawa: ^a ŋja	'to be a baby'	H89
	uta	'house'	uta: ^a ŋja (/-ŋat/ 'Inf')	'to be a house'	E11
b.	warmi	'women'	warmi ^t wa	'I am a women'	B171
	jatitʃiri	'teacher'	jatitʃiri ^t wa (/-t/ '1>3' /-wa/ 'FS')	'I am a teacher'	H20

Arbizu Basque

(Hualde 1990, Weijer 1992, Artiagoitia 1993, Hualde&Urbina 2003, Hualde 2012)

- the genitive indefinite (&superlative) suffix /-n/ triggers V-lengthening (7-a) or insertion of unmarked /e/ (7-b)
- this V-epenthesis is independently motivated since a nasal can never be the second part of a coda cluster

(7) *Additive Suffixes in Arbizu Basque*

(Hualde 1990:283)

	BASE	GEN.INDEF	
a.	alaba	alaba:n	'daughter'
	pa:te	pa:t e :n	'wall' <i>V-final</i>
	asto	ast o :n	'donkey'
	mendi	mend i :n	'mountain'
b.	txakur:	txakur: e n	'dog'
	gizon	gizonen	'man' <i>C-final</i>

A footnote on Arbizu Basque

- the possible alternative analysis that the morphemes are /-en/ and total vowel assimilation applies in case the stem is V-final is unplausible given the fact that other V-initial suffixes trigger other rules than total V-assimilation, cf. (8)

(8) *V-initial suffixes /-a/ and /-en/* (Hualde 1990:281+283)

	BASE	Abs.SG	GEN.PL	
a.	alaba	alaba	alaben	'daughter'
	pa:te	pa:tia	pa:tien	'wall'
	asto	astua	astuen	'donkey'
	mendi	mendija	mendijen	'mountain'
b.	txakur:	txakur:a	txakur:en	'dog'
	gizon	gizona	gizonen	'man'

V-final

C-final

Huallaga Quechua

(Weber 1947+1996, Adelaar 1984, Adelaar&Muysken 2004)

- first person (on verbs or as possessor on nouns) is expressed via lengthening of the final base V (9-a) or realization of a long /-ni:/ (9-b)

(9) *Addition in Huallaga Quechua*

(Weber 1947&1996, Adelaar 1984)

	BASE		1.Sg	
a.	wata	'tie'	wata:	A189
	wata-ra	'tied'	watar a :	A219
	ka	'be'	k a:	W96:246
	waska	'rope'	wask a :	A189
	uma	'cabeza' (=head)	um a :	W96:97
b.	majur	'mayor' (=chairman)	majur ni :	W96:97
	hatun	'big'	hatu n : i :	W47:465

/-ni/ in Huallaga Quechua

- a “vacuous default morpheme” (CerronPalomino 2008:87) or “connective element” (Adelaar 1984)
- it is inserted for purely phonological reasons: the language doesn’t allow any consonant clusters and no V:C-syllables

(10) *Insertion of /-ni/* (Weber 1947:465)

maqa–ma–q–ntsi:	maqamaq n intsi:	‘the one who hit us (incl)’
ñatin–jnaq	ñati n :ijnaq	‘not having a liver’
papa:-n	papa: n i	‘his father’

A typology of morphological vowel epenthesis

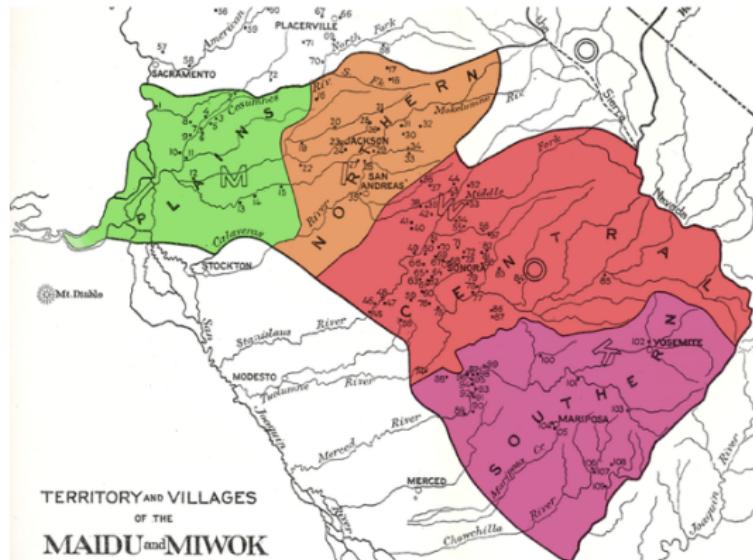
(11)

Context I	Context II	Example	
	Long underlying V	Gidabal	morph-contiguous
Long underlying V	Short underlying V	Diegueno, LP Aymara	Alternating
Long underlying V	Short epenthetic V	Arbizu Basque	μ licensing
Long underlying V	Long epenthetic V	Huallaga Quechua	μ licensing

❶ A case study: Southern Sierra Miwok

Southern Sierra Miwok (=SSM)

- a few semispeakers or passive speakers today (Hinton 1994, Golla 2011)
- one of five moderately diverse Miwok languages (Yokuts-Utian)



Phonological Background I

(Freeland 1951, Broadbent 1964, Callaghan 1987, Sloan 1991)

- syllables:

light: CV, CVC#

heavy: CVC, CV:, CV:C#, CVCC#

→ no clusters, obligatory onsets

→ moraic codas, extrametrical final C, maximally bimoraic syllables

- epenthesis of /ʔ/ or /i/

(12) *Phonological vowel epenthesis in SSM*

(Broadbent 1964:20)

UNDERLYING	SURFACE	
he:l-ma:	he:lɪma:	'I am fighting'
hikaHh-j	hikahij	'deer' (Acc)

Phonological Background II

(Freeland 1951, Broadbent 1964, Callaghan 1987, Sloan 1991)

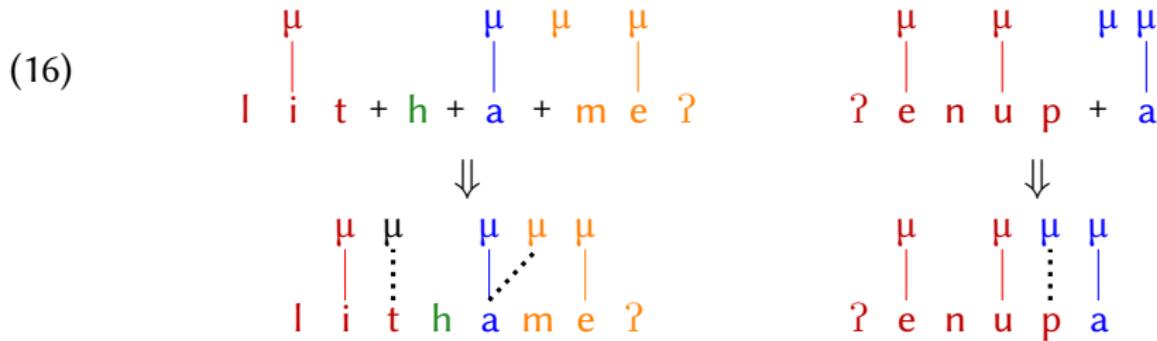
- main stress on the first heavy syllable and necessarily on the first or second syllable
- iambic lengthening: vowel lengthening of the second V if neither the first nor second syllable is heavy (Hayes 1995, Buckley 1998)
- additional morphologically triggered lengthening that cannot be the result of iambic lengthening

SSM Additive morphological length manipulation I

(13)	<i>Additive affixes: vowel lengthening</i>			(Broadbent 1964)
	lit-h-a-:me?	litha:me?	'it's risen on us'	63
	kel:a-na-:me?	kel:an:a:me?	'It snowed on us'	63
	wile:p-a-:me?	wile:p:a:me?	'it flashed no us'	63
(14)	<i>Additive affixes: gemination</i>			(Broadbent 1964)
	?enup-:e-ni:te-?	?enup:eni:te?	'I chased you'	48
	halik- :e-te-?	halik:ete?	'I hunted'	106
	jo:h-:a-ci-? -hY:	jo:h:aci?hY:	'it was killed'	119
	jo:h-k-:a-ko:	jo:huk:ako:	'they were killed'	82
(15)	<i>Addition: vowel lengthening</i>			(Broadbent 1964)
	win-si-na-:	winsina:	'he just now came'	84
	?am:u-k-a-:	?am:uka:	'he got hurt just now'	82
	te:p-a-:	te:pa:	'he cut it'	48
	jo:h-k-a-:	jo:huka:	'he got killed'	82

A μ -affixation analysis for SSM I

- non-concatenative morphology as epiphenomenon: follows assuming the independently motivated principles of phonological theory
(e.g. Lieber 1992, Stonham 1994, Trommer 2011, Bermúdez-Otero 2012, Bye&Svenonius 2012)
- μ -affixation for lengthening morphology (Samek-Lodovici 1992, Davis&Ueda 2002+2006, Bye&Svenonius 2012, Grimes 2002, Wolf 2007, Topintzi 2008, Flack 2007, Yoon 2008, Kirchner 2007+2012, among others)



The choice between vowel lengthening and gemination?

- C-initial suffixes trigger vowel lengthening & V-initial ones gemination?
- predicted from the general syllable structure of SSM given that:
 - the affix μ cannot ‘jump’ over the final base μ
 - it cannot associate to segments of the additive affix
 - gemination is in principle preferred to realize an additional μ

(17) *Additive affixes: the choice between VL & Gemination*

BASE	AFFIX	
V	C	only VL possible
VC	C	lengthening would result in trimoraic σ
:C/CC	C	illicit trimoraic σ
V	V	illicit hiatus
VC	V	G is possible
:C/CC	V	lengthening would result in trimoraic σ

A μ -affixation analysis in OT

(In all following tableaux/depictions, WBP μ -assignment to coda consonants is silently assumed)

(18) *Vowel lengthening*

	μ i t + h + a + m e ?	μ μ μ i t h a m e ?	$*_{\text{FLOAT}}$	$^* \sigma_{\mu\mu\mu}$	$^*V:$	$^*C_\mu$
a.	μ μ μ i t h a m e ?			$^*!$		
b.	μ μ μ i t h a m e ?					*

A μ -affixation analysis in OT

(19) *Gemination*

	μ ?	μ e	μ n	μ u	μ p	μ +	μ a		*FLOAT	$^*\sigma_{\mu\mu\mu}$	*V _I	*C _{μ}
a.	μ ?	μ e	μ n	μ u	μ p	μ a			*!			
b.	μ ?	μ e	μ n	μ u	μ p	μ a						*
b.	μ ?	μ e	μ n	μ u	μ p	μ a					*!	

A general opacity problem arising from Richness of the Base

- μ's on short vowels (and codas in weight-sensitive languages) are non-contrastive = not necessarily part of the underlying representation

(20)

	I i t + h + a + m e ?	μ μ μ	*FLOAT	* μ ^σ μ	DEP μ	*V:
a.	I i t h a m e ?	μ μ μ		*!		
b.	I i t h a m e ?	μ μ μ μ μ				
c.	I i t h a m e ?	μ μ μ μ μ			*!	*

A footnote on DEP- μ

- even if the insertion of is not penalized by DEP- μ , the counterbleeding candidate is harmonically bound by *V:
- it has been argued that general DEP- μ /DEP-LINK- μ are potentially problematic since they predict unattested syllabification and weight contrasts

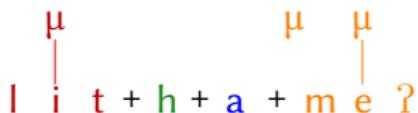
(Bermúdez-Otero 1999, Campos-Astorkiza 2004)

- the modified P-DEP- μ version only penalizing the insertion of non-positional μ 's (=those that are not the only prosodic node directly dominating a segment) is violated in (20) as well

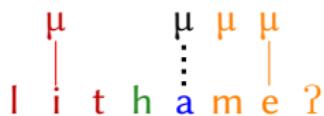
(Bermúdez-Otero 1999+2001, Campos-Astorkiza 2003+2004, Topintzi 2006+2010)

A rule-based account

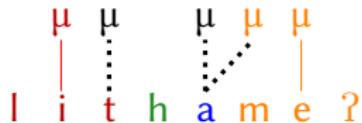
(21) i. Underlying:



ii. Link μ-less Vs to epenthetic μ's:



iii. Associate unassociated μ's:



- lengthening arises since rule ii. is ordered before rule iii.: an instance of **counterbleeding**

(Kiparsky 1973, McCarthy 2007, Bakovic 2011)

Possible solutions to this opacity problem

- there is no opacity problem

“Lexicon Optimization will cause even short vowels – whose mora count is predictable – to be prespecified as well.” (Inkelas 1995:15)

→ all predictable non-alternating structure is lexically stored
(cf. also Bermúdez-Otero 1999)

- stratal OT
- Harmonic Serialism

SSM Additive morphological length manipulation II

- if phonologically motivated epenthesis applies before an additive affix, a **long epenthetic segments surface**

(22) <i>Long epenthesis</i>			
a.	?umu:c-:me?	?umu:c <i>i</i> :me?	'it's raining on us'
	?opa:-t-:me?	?opa:t <i>i</i> :me?	'it's clouding up on us'
b.	le:le:-ni-:a	le:le:n <i>i</i> ?:a	'school'
	?ese:l-ŋHe-:a-ci-?hi:	?ese:lŋ:e <i>?aci</i> ?hi:	'his birth'
			B63
			S29
			B119

Yet another opacity problem for a μ -affixation analysis

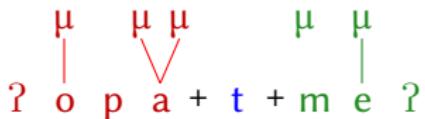
- a second μ dominating the epenthetic vowel?

(23)

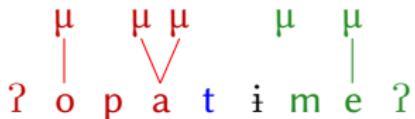
	$\begin{array}{ccccccccc} \mu & \mu & \mu \\ & \backslash & / \\ ? & o & p & a & + & t & + & m & e & ? \end{array}$	*FLOAT	$^*\mu\bar{\sigma}\mu$	D _{EP}	$^*V:$
a.	$\begin{array}{ccccccccc} \mu & \mu & \mu & \mu & \mu \\ & \backslash & / & & \\ ? & o & p & a & t & m & e & ? \end{array}$	*!	*		
b.	$\begin{array}{ccccccccc} \mu & \mu & \mu & \mu \\ & \backslash & / & \\ ? & o & p & a & t & \ddagger & m & e & ? \end{array}$				
c.	$\begin{array}{ccccccccc} \mu & \mu & \mu & \mu & \mu \\ & \backslash & / & & \\ ? & o & p & a & t & \ddagger & m & e & ? \end{array}$			*!	*

A rule-based analysis

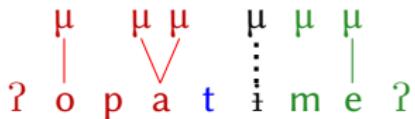
(24) i. Underlying:



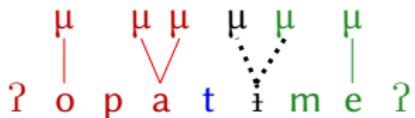
ii. Insert V to avoid illicit CVVC:



iii. Link μ-less Vs to epenthetic μ's:



vi. Associate unassociated μ's:



SSM Additive morphological length manipulation III

- if addition is expected for a base that ends in a consonant cluster, a final **long epenthetic vowel** is realized

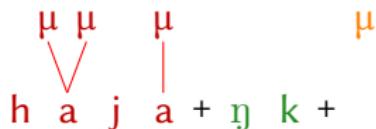
(25) *Addition in Southern Sierra Miwok: long epenthesis* (Broadbent 1964:82)

ha:ja-ŋk-:	ha:jəŋkɪ:
daylight-VB-3.Sc	'it is daylight'

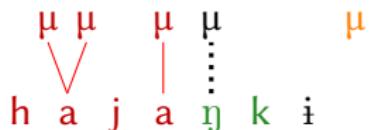
→ vs. the contexts in (25): this epenthetic vowel has no independent (phonological) motivation!

A rule-based analysis

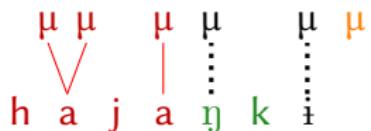
(26) i. Underlying:



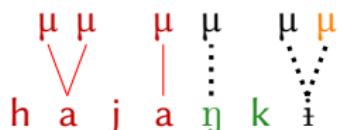
ii. Insert a V for every unassociated μ:



iii. Link μ-less Vs to epenthetic μ's:



vi. Associate unassociated μ's:



Morph-contiguous prosodic licensing

- A phonological element on tier n is only dominated by prosodic nodes on tier $n+x$ that are not affiliated with another morpheme.
~ MORPHEME CONTIGUITY across prosodic tiers

(27)



Assign a violation mark for every V_i that is only dominated by μ 's affiliated with another morpheme μ_k

- = every V must be dominated by at least one μ that has the same morphological affiliation or no morphological affiliation at all

The constraint refers to...

- (morphological ‘colours’=all elements belonging to one morpheme can be identified by a morph-contiguous colour and epenthetic elements lack a colour (Oostendorp 2006)

- bidirectional parsing constraints demanding strict/weak prosodic layering
cf. LICENSE-X (Kiparsky 2003), HEADEDNESS (Selkirk 1995), or PARSE-INTO-X (Spaelti 1994, Ito&Mester 2009)

$\text{V} \rightarrow \mu$ and underlyingly m-less vowels

(28)

	$\begin{array}{ccccccccc} \mu & & & \mu & \mu \\ & & & & \\ \text{i} & \text{i} & \text{t} & + & \text{h} & + & \text{a} & + & \text{m} \end{array}$	$\begin{array}{c} \text{e} \quad ? \end{array}$	*FLOAT	$\begin{array}{c} \mu \\ \uparrow \\ \text{V} \end{array}$	$\begin{array}{c} * \sigma \\ \mu \Omega \mu \end{array}$	D _{EP}
a.	$\begin{array}{ccccccccc} \mu & & & \mu & \mu \\ & & & & \\ \text{i} & \text{i} & \text{t} & \text{h} & \text{a} & \text{m} & \text{e} & ? \end{array}$		*!			
b.	$\begin{array}{ccccccccc} \mu & \mu & & \mu & \mu \\ & & & & \\ \text{i} & \text{i} & \text{t} & \text{h} & \text{a} & \text{m} & \text{e} & ? \end{array}$			*!		
c.	$\begin{array}{ccccccccc} \mu & \mu & \mu & \mu & \mu \\ & & & & \\ \text{i} & \text{i} & \text{t} & \text{h} & \text{a} & \text{m} & \text{e} & ? \end{array}$					*

$\text{V} \rightarrow \mu$ and epenthetic vowels I

(29)

	$\begin{array}{ccccccccc} \mu & \mu & \mu & \mu \\ & & \backslash & \\ ? & o & p & a & + & t & + & m & e & ? \end{array}$	*FLOAT	$\begin{array}{c} \mu \\ \uparrow \\ V \end{array}$	$\begin{array}{c} * \\ \mu \sigma \mu \end{array}$	DEP S	DEP μ
a.	$\begin{array}{ccccccccc} \mu & \mu & \mu & \mu & \mu & \mu \\ & & \backslash & & & \\ ? & o & p & a & t & m & e & ? \end{array}$		*!		*	*
b.	$\begin{array}{ccccccccc} \mu & \mu & \mu & \mu & \mu & \mu \\ & & \backslash & & & \\ ? & o & p & a & t & i & m & e & ? \end{array}$			*!		*
c.	$\begin{array}{ccccccccc} \mu & \mu & \mu & \mu & \mu & \mu \\ & & \backslash & & & \\ ? & o & p & a & t & i & m & e & ? \end{array}$				*	*

$\text{V} \rightarrow \mu$ and epenthetic vowels II

(30)

	$\begin{array}{ccccccc} \mu & \mu & \mu & & \mu \\ \backslash & & & & \\ h & a & j & a & + & \eta & k & + \end{array}$	*FLOAT	$\begin{array}{c} \mu \\ \uparrow \\ \text{V} \end{array}$	$\begin{array}{c} * \\ \mu \sigma \\ \mu \mu \end{array}$	DEP S	DEP μ
a.	$\begin{array}{ccccccc} \mu & \mu & \mu & \mu & \mu \\ \backslash & & & & \\ h & a & j & a & \eta & k & \end{array}$			*		*
b.	$\begin{array}{ccccccc} \mu & \mu & \mu & \mu & \mu \\ \backslash & & & & \\ h & a & j & a & \eta & k & \ddagger \end{array}$		*		*	*
c.	$\begin{array}{ccccccc} \mu & \mu & \mu & \mu & \mu & \mu \\ \backslash & & & & & \\ h & a & j & a & \eta & k & \ddagger \end{array}$				*	**

Goldrick 2000 – a similar constraint?

(31)

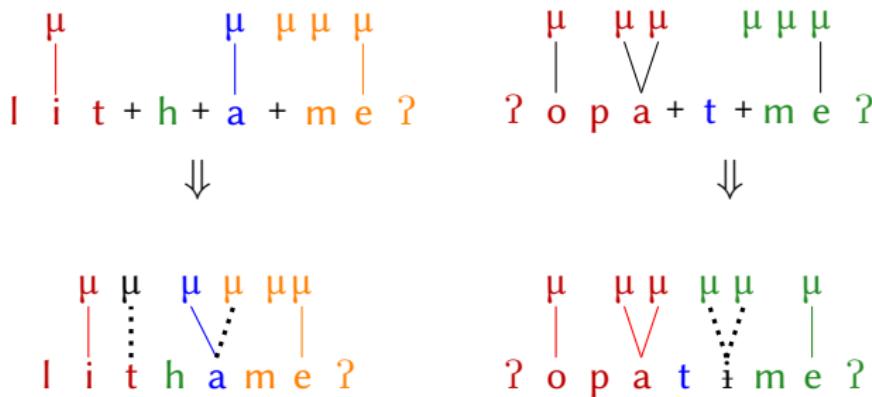
V-Wt \uparrow All vowels must project their own μ .

- in Turbidity Theory: a containment-based theory where association lines are replaced by pronunciation (=visible for phonetics) and projection (=abstract) relations
- (31) demands a *projection line* between a vowel and a μ
- Goldrick's analysis of CL in Luganda: V-Wt \uparrow forces a vowel that is not realized on the surface to project a μ
- it does not refer to morphological affiliation and cannot solve the problem of opaque μ projection

❸ Alternative accounts

Not one μ affix – two μ's!

(32)



Two μ's: lengthening of an underlying vowel

(33)

	<p>μ μ μ μ μ</p> <p> i t + h + a + m e ?</p>	* μμμ	*FLOAT	*V:
a.	<p>μ μ μ μ μ μ</p> <p> i t h a m e ?</p>		**!	
b.	<p>μ μ μ μ μ μ</p> <p> i t h a m e ?</p>	*!		*
c.	<p>μ μ μ μ μ μ</p> <p> i t h a m e ?</p>		*	*

Two μ's: lengthening of an epenthetic vowel

(34)

	μ $\mu \mu$ $\mu \mu \mu$? o p a + t + m e ?	* $\mu \bar{\mu} \mu$	*FLOAT	*V:
a.	μ $\mu \mu$ $\mu \mu \mu$ \cdot ? o p a t m e ?	*!	**	*
b.	μ $\mu \mu$ $\mu \mu$ \cdot \cdot ? o p a t i m e ?			**

But...

- ... we know that epenthesis is allowed to ensure that the μ ('s) is/are realized – a misprediction arises:

- (35) *Long epenthesis, cf. (20)* (Broadbent 1964, Sloan 1991)
- ?opə:-t-:me? ?opə:t̪i:me? 'it's clouding up on us' B63
 - le:le:-ni-:a le:le:n̪i?̪:a 'school' S29

	μ i t + h + a + m e ?	μ i t h a m e ?	$\mu\mu\mu$	*FLOAT	DEP S	*V:
c.				*!		*
d.					**	*

Stratal OT

(e.g. Kiparsky 2000, Bermúdez-Otero to appear)

- ✿ ‘Egalitarian Stratal OT’: At every stratum, all independent morphological objects undergo phonological evaluation (i.e. all morphological objects which are not part of other morphological objects) (Trommer 2011:72)
- morphemes are evaluated prior to concatenation and hence enter the derivation (fully) prosodified

The solution to the general opacity problem in Stratal OT

(36) *Stratum 1: Lexical Array*

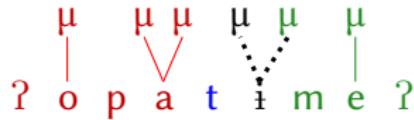
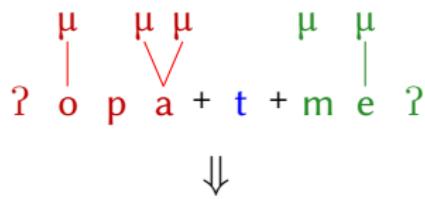
	μ i t	μ V	WbP	D _{EP} μ
a.	μ i t	*	!	
b.	μ μ i t			*
a.	a	*	!	
b.	μ a			*

→ no μ -less vowel enters the derivation of morphologically complex forms

The failure of stratal OT to predict long epenthesis

- The epenthetic vowel is not motivated/inserted before the additive affix/addition context is present
- **Epenthesis applies 'too late'**

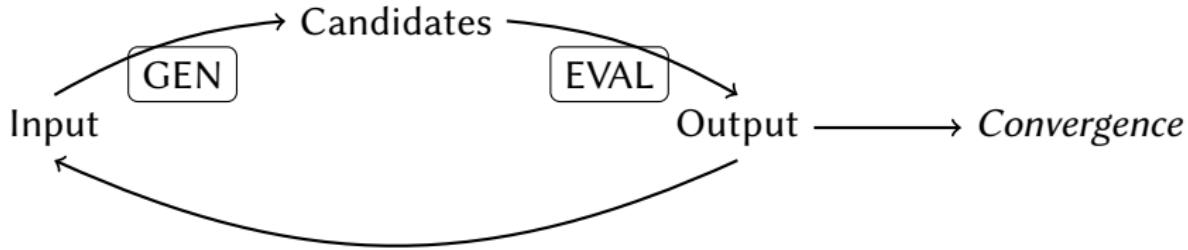
(37)



Harmonic Serialism

(Prince&Smolensky 1993, McCarthy 2008 et seq.)

- GEN is restricted: only a single step/operation applies to form candidates
- serial optimization: each step in a HS derivation is more harmonic than the step preceding it



Gradualness

- (38) *Faithfulness-based* (McCarthy 2008+2010, Elfner 2013)
Candidates differ from their input only by a single violation of a basic faithfulness constraint.
→ Syllabification (=insertion of μ's) is never contrastive hence comes for free
- (39) *Operation-based* (Elfner 2009, Pater 2012, Pruitt 2012, Torres-Tamarit 2012)
Candidates differ from their input only by the application of one phonological operation.
→ Syllabification (=insertion of μ's) is a phonological operation

Optimal Interleaving

(Wolf 2008)

- insertion of a morpheme is one step

(40)

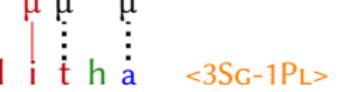
$\underset{F}{\text{MAX}}$

For every instance φ of the feature F at the morpheme level, assign a violation-mark if there is not an instance φ' of F at the morph level, such that $\varphi \mathfrak{M} \varphi'$.

(Wolf 2008:26)

HS and opaque μ licensing: Faithfulness-based gradualness

(41)

	MAX AFX	PARSE S	*FLOAT	*V:
i. First* Step: 				
a. 	**!			
b. 	*			

(*Not the first step: stem and one affix are already inserted)

HS and opaque μ licensing: Faithfulness-based gradualness, contd.

(42)

	MAX AFX	PARSE S	*FLOAT	*V _I
ii. Second Step:		<3SG-1PL>		
a.		*!		
b.			*	
iii. Third Step				
a.			*!	
b.				*

HS and opaque μ licensing: Faithfulness-based gradualness, contd.

→ long epenthesis is predicted if insertion of epenthesis and parsing into prosodic structure (+insertion of a μ) is one step

(43)

	MAX AFX	${}^*\frac{\sigma}{\mu\mu\mu}$	PARSE S	${}^*\text{FLOAT}$	${}^*\text{V:}$	DEP S
i. First * Step:						
a.		*!				*
b.			*	*		*
a.		*!				*

HS and opaque μ licensing: Faithfulness-based gradualness, contd.

(44)

	MAX AFX	${}^*\sigma\mu\mu$	PARSE S	*FLOAT	*V:	DEP S
ii. Second Step:	$\begin{array}{ccccccc} \mu & \mu\mu & \mu \\ ? & o & p & a & t & m & e ? \\ & & \backslash & & & & \end{array}$					
a.	$\begin{array}{ccccccc} \mu & \mu\mu & \mu\mu \\ ? & o & p & a & t & m & e ? \\ & & \backslash & & & & \end{array}$		*!		*	*
b.	$\begin{array}{ccccccc} \mu & \mu\mu & \mu & \mu\mu \\ ? & o & p & a & t & i & m & e ? \\ & & \backslash & & & \cdot & & \end{array}$				*	*
iii. Third Step						
a.	$\begin{array}{ccccccc} \mu & \mu\mu & \mu & \mu\mu \\ ? & o & p & a & t & i & m & e ? \\ & & \backslash & & & \cdot & & \end{array}$				*!	*
b.	$\begin{array}{ccccccc} \mu & \mu\mu & \mu & \mu\mu \\ ? & o & p & a & t & i & m & e ? \\ & & \backslash & & & \cdot & \cdot & \end{array}$				**	*

But ...

- there are multiple arguments that the operation-based theory of gradualness makes the empirically more adequate predictions (cf., for example, Elfner 2009, Pater 2012, Pruitt 2012, Torres-Tamarit 2012)
- and there are concrete arguments against the assumption that insertion of an epenthetic segment and its prosodification is one step
 - The typology of epenthetic vowel and the insights that some are best analysed as μ -less! E.g. Arbizu Basque
 - Epenthesis never resolves metrical markedness (Moore-Cantwell 2012)

HS and opaque μ licensing: Operation-based gradualness

- = syllabification/insertion of a μ is a step on its own
- the crucial decision: is insertion of morphemes more important or providing μ -less vowels with μ 's?

$$\text{Max-F} \gg V \longrightarrow \mu$$
$$V \longrightarrow \mu \gg \text{Max-F}$$

-
- all morphemes are inserted before μ -less vowels are supplied with μ 's
 - **the same opacity problem as in parallel OT**
 - μ -less vowels are never inserted
 - **no opacity problem arises**

HS and opaque μ licensing: Operation-based gradualness

- to solve the opacity problem for long epenthesis, epenthetic vowels are necessarily inserted together with a μ as well
 - an empirical problem (epenthetic vowels are *never* μ -less)
 - a theoretical problem: epenthetic vowels are ‘stored’ together with a μ in the lexicon?

❖ Summary

The theoretical proposal

- morph-contiguous prosodic licensing solves the opacity problem of long epenthetic vowels in morphological lengthening contexts
- alternative accounts that can solve the general opacity problem of μ -affixation fail to predict long epenthesis
- re-ranking of $V \longrightarrow \mu$ predicts languages with short epenthesis, i.e. **Alternating lengthening**

The predictions of $\text{V} \rightarrow \mu$: Alternating lengthening

(45) *Epenthesis in Arbizu Basque*

	μ g i z o n + n	*Cn. *FLOAT	D _{EP} S *V:	μ ↑ V
a.	μ g i z o n n	*!		*
b.	μ g i z o n e n		*	*
c.	μ g i z o n e n		*	*!

The predictions of $V \rightarrow \mu$: Alternating lengthening

(46) *Lexical exceptions in Diegueno*

	μ	*FLOAT	*V _i	μ ↑ V
	j i l +			
a.	j i l		*!	
b.	j i l			*

Diagram illustrating vowel lengthening:
 - In row 1, the vowels j, i, l are followed by a blue mu symbol (μ), indicating they are long.
 - In row 2 (a), the vowels j, i, l are shown with blue mu symbols above them, connected by dashed lines, indicating they are long.
 - In row 3 (b), the vowel i is shown with a blue mu symbol above it, connected by a dashed line, indicating it is long.
 - The columns represent constraints: *FLOAT (vowel cannot float), *V_i (vowel i cannot be present), and the final column shows the result of the constraint violations.

A typology of morphological vowel epenthesis

(47)

Context I	Context II	Example	
	Long underlying V	Gidabal	$V \longrightarrow \mu \gg *V:$
Long underlying V	Short underlying V	Diegueno, LP Aymara	$*V: \gg V \longrightarrow \mu$
Long underlying V	Short epenthetic V	Arbizu Basque	$*V: \gg V \longrightarrow \mu$
Long underlying V	Long epenthetic V	Huallaga Quechua, SSM	$V \longrightarrow \mu \gg *V:$