

Headed Spans and Asymmetric Non-Triggers in Vowel Harmony

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- ✿ Asymmetric Non-Triggers (ANTs) pose a problem for standard parallel Optimality Theory.
- ✿ This problem can be solved by assuming Headed Spans as representations.

Outline of this Talk

- ➊ Asymmetric Non-Triggers
- ➋ ANTs in Assamese
- ➌ Headed Spans Analysis
- ➍ Alternative Approaches
- ➎ Discussion & Conclusion

- ✿ In an asymmetric non-trigger (ANT) pattern, a certain vowel quality is only licit as the result of vowel harmony.
- ✿ The same vowel quality cannot occur as a trigger of vowel harmony or in isolation.
- ✿ Clements (1984, 1985) describes such an ANT pattern for Akan (Atlantic-Congo, Ghana).

Asymmetric Non-Triggers: Akan Data I

- ✿ In Akan vowel harmony, affix vowels assimilate in the feature [ATR] to a root.

(1) Akan regular harmony (Clements, 1985, 62,78)

- a. e-bu-o
'nest'
- b. ɛ-bɔ-ɔ
'stone'
- c. o-be-tɔ-i
'he came and dug it'
- d. ɔ-bɛ-tɔ-ɪ
'he came and threw it'
- e. ɔ-kaɪ-ɪ
'he spoke'

Asymmetric Non-Triggers: Akan Data II

- ☛ [ə] can occur as the result of vowel harmony, but not as the trigger or in a root.

(2) Akan vowel inventory (triggers underlined) (Clements, 1985, 57)

		Front	Back
high	+ATR	<u>i</u>	<u>u</u>
	-ATR	<u>ɪ</u>	<u>ʊ</u>
mid	+ATR	<u>e</u>	<u>o</u>
	-ATR	<u>ɛ</u>	<u>ɔ</u>
low	+ATR		ə
	-ATR		<u>a</u>

Asymmetric Non-Triggers: Akan Data III

- ✿ [ə] can occur as the result of vowel harmony, (3-a).
- ✿ [ə] cannot occur as the trigger of vowel harmony, (3-b).
- ✿ [ə] cannot occur in isolation, (3-c).

(3) Distribution of [ə]

- a. w-ə-di, *w-a-di
'he has eaten'
- b. *o-kəsə-i
- c. kasa, **kəsə
'to speak'

Asymmetric Non-Triggers: SPOT problem

- ✿ Clements (1984, 1985) identifies this as problem for a parallel constraint-based approach, similar to Optimality Theory.
- ✿ If a vowel harmony constraint is ranked above a constraint $*_{\emptyset}$, $[\emptyset]$ can occur both as the trigger and as an undergoer of vowel harmony.
- ✿ If the ranking is reversed, $[\emptyset]$ can never occur, even as the result of vowel harmony.

(4) Failure of simple SPOT analysis

I: /ɔ/-/kəsə/-/ɪ/	HARMONY(ATR)	$*_{\emptyset}$	IDENT(ATR)
a. ɔkəsəɪ	*!		
☞ b. okəsəɪ		*	*
✌ c. ɔkasəɪ	*!		*

Asymmetric Non-Triggers: Typology

- ✿ This pattern is not an isolated case.
- ✿ A close inspection of cases reported in Casali (2003); van der Hulst (2018); Rolle et al. (2020) and similar works, reveals 56 languages with an ANT pattern in vowel harmony.

(5) Crosslinguistic distribution of ANT types

ANTs	Harmonizing Feature	# of languages
e,o	[+ATR]	26
a ₄	[+ATR]	10
ɪ,ʊ	[-ATR]	6
e,o,a ₄	[+ATR]	5
ɪ,ʊ _ɪ	[+raised]	3
Others		6
Total		56

- ✿ A further ANT pattern is reported and analyzed for Assamese (Indo-European, India) by Mahanta (2008).
- ✿ In Assamese dominant-recessive regressive [+ATR] harmony, non-low [-ATR] vowels assimilate to a following [+ATR] vowel in the feature [+ATR].

(6) Right-to-Left [+ATR] harmony in Assamese
(Mahanta 2008, 7,91,94, Mahanta 2012, 1112)

- | | | | | |
|----|-------------------------|---|----------------------|------------------------|
| a. | /gʊl/-/i/ | → | [guli] | 'to mix' |
| b. | /p ^h ur/-/ʊ/ | → | [p ^h urʊ] | 'travel, roam (1.PRS)' |
| d. | /b ^h ut/-/ɛ/ | → | [b ^h utɛ] | 'ghost (ERG)' |
| d. | /pʊr/-/ɛ/ | → | [pʊrɛ] | 'fall (3.PRS)' |
| e. | /kər/ | → | [kər] | 'do ' |

✿ [e] and [o] are ANTs.

(7) Assamese vowel inventory (Mahanta, 2008, 58) (triggers underlined)

		Front	Back
high	+ATR	<u>i</u>	<u>u</u>
	-ATR		↑ ʊ
mid	+ATR	e	o
	-ATR	↑ ɛ	↑ ɔ
low			ɑ

- ✿ [e o] can occur as the result of vowel harmony, (8-a).
- ✿ [e o] cannot occur as the trigger in affixes (8-b,c) or in isolated roots (8-d).

(8) Right-to-Left [+ATR] harmony in Assamese
(Mahanta 2008, 7,91,94, Mahanta 2012, 1112)

- /pet/-/u/ → [petu] 'pot bellied'
- /kɔɾ/-*/o/ → *[koro]
- /pʊr/-*/e/ → *[pure]
- */kor/ → *[kor]

ANTs in Assamese: SPOT problem

- ✿ This is again a problem for standard parallel OT.
- ✿ ANTs cannot be banned in general.
- ✿ They can also not be allowed in all vowel harmony contexts.

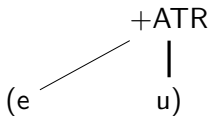
(9) Failure of simple SPOT analysis

I: /kər/-/o/		HARMONY(ATR)	* _{e,o}	IDENT(ATR)
a.	kəro	*!		
☞ b.	koro		*	*
✌ c.	kəɾo	*!		*

Headed Spans Analysis: Background I

- Headed Spans Theory was originally proposed to solve the Sour Grapes problem in Optimality Theory (McCarthy, 2004).
- All segments connected to one and the same feature form a span.
- This span has to include exactly one head.

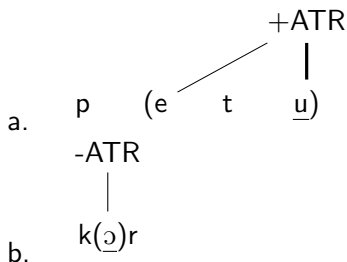
(10) Headed Spans



Headed Spans Analysis: Background II

- 🐛 In vowel harmony, the head of an output span is the trigger, (11-a).
- 🐛 In simple spans, the only segment is automatically the head, (11-b).
- 🐛 I notate the head with a thick association line an underlined segment.

(11) Simple and complex headed spans



Headed Spans Analysis: Constraints on Heads I

- ✿ Headed Spans Theory allows for constraints on the feature specification of heads of certain feature spans.
- ✿ Banning [e o] from the head position of a [+ATR] span allows for [e o] acting as non-triggers.

- (12) *SPANHEAD(e,o)(+ATR) (= *SH(eo))
Count one violation for every [+ATR] span that is headed by a [-high,-low] vowel.

Headed Spans Analysis: Constraints on Heads II

(13) [+ATR] mid vowels as non-triggers because of head markedness

<p>l: p ^{-ATR} (<u>u</u>) r ^{+ATR} (<u>e</u>)</p>	*SH(eo)	HARMONY	FAITH
<p>a. p ^{-ATR} (<u>u</u>) r ^{+ATR} (<u>e</u>)</p>	*!	*	
<p>b. p (u r ^{-ATR} <u>ε</u>)</p>		*	**
<p>c. p (u r ^{+ATR} <u>e</u>)</p>	*!		*

Headed Spans Analysis: Constraints on Heads III

- The same constraint still allows [e o] as undergoers of vowel harmony.
- In such a context, [e o] occur as non-heads.
- The constraint *SH(eo) is not violated.

Headed Spans Analysis: Constraints on Heads IV

(14) Derived [+ATR] mid vowels in Assamese as non-heads


<p style="text-align: center;">-ATR +ATR</p> <p style="text-align: center;"> </p> <p>l: p (ε) t (u)</p>	*SH(eo)	HARMONY	FAITH
<p style="text-align: center;">-ATR +ATR</p> <p style="text-align: center;"> </p> <p>a. p (ε) t (u)</p>		*!	
<p style="text-align: center;"> +ATR</p> <p style="text-align: center;"> </p> <p>b. p (e t u)</p>			*
<p style="text-align: center;">-ATR</p> <p style="text-align: center;"> \</p> <p>c. p (ε) t u)</p>		*!	**

Headed Spans Analysis: Constraints on Heads V

- ✿ In an isolated root, a single vowel is necessarily the head of a [+ATR] span.
- ✿ Therefore, *SH(eo) also bans [e o] from this position.

Headed Spans Analysis: Constraints on Heads VI

(15) No [+ATR] mid vowels in isolated roots due to head markedness

l:	$ \begin{array}{c} +\text{ATR} \\ \\ \text{k}(\underline{\text{o}})\text{r} \end{array} $	*SH(eo)	HARMONY	FAITH
a.	$ \begin{array}{c} +\text{ATR} \\ \\ \text{k}(\underline{\text{o}})\text{r} \end{array} $	*!		*
 b.	$ \begin{array}{c} -\text{ATR} \\ \\ \text{k}(\underline{\text{ɔ}})\text{r} \end{array} $			*

Headed Spans Analysis: Summary

- ✿ In sum, Headed Spans Theory allows for an asymmetric representation of vowel harmony as feature spans.
- ✿ A constraint on span heads allows banning ANTs from triggering vowel harmony.

- ✿ Previous approaches on ANTs were either based on a serial architecture of grammar (Clements, 1984, 1985; Trommer, 2011) or complex faithfulness constraints (Mahanta, 2008, 2012).
- ✿ I provide a conceptual argument that neither approach can uphold Richness of the Base (Prince & Smolensky, 1993) and Output-Drivenness (Tesar, 2013).

(16) Richness of the Base

There are no language-specific constraint on the input.

(17) Output Drivenness (Tesar, 2013, 13)

A phonological map is output-driven if, for any mapping from an input to an output, any other input that has greater similarity to the output also maps to the same output.

Alternative Approaches: Serial Accounts

- Serial approaches have been based on explicit constraint on underlying representations (Clements 1984, 1985 for Akan) or a root stratum/pre-optimization (Trommer 2011 for Pări).
- The basic logic always bans ANTs from the input of phonology proper and later on derives ANTs by the application of vowel harmony.
- This means that ANTs are excluded on a language-specific basis before any other phonological or morphological operation takes place.
- Therefore, serial approaches cannot uphold Richness of the Base.

- ✿ Mahanta (2008, 2012) suggests an account for Assamese based on a complex faithfulness constraint $\text{IDENT(ATR)}_{+\text{high}}$, which protects the ATR value of high vowels.
- ✿ Triggers are thus especially protected, but non-triggers can be neutralized to [-ATR] mid vowels unless they need to fulfill vowel harmony requirements.
- ✿ Such complex faithfulness constraints predict non-output-driven patterns, which might pose problems for learnability (Tesar, 2013).

- Asymmetric Non-Triggers seem to be mostly be restricted to the following vowels [a e o ɪ ʊ].

(18) Crosslinguistic distribution of ANT types

ANTs	Harmonizing Feature	# of languages
e,o	[+ATR]	26
a	[+ATR]	10
ɪ,ʊ	[-ATR]	6
e,o,a	[+ATR]	5
ɪ,ʊ	[+raised]	3
Others		6
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- These vowels have been independently argued to be articulatory marked (Archangeli & Pulleyblank, 1994).
- Constraints on span heads might be interpreted as markedness constraints relativized to head positions.

- ✿ Asymmetric Non-Triggers pose a challenge to standard parallel OT.
- ✿ Headed Spans Theory provides a solution to this problem.
- ✿ Alternative approaches cannot uphold Richness of the Base or Output-Drivenness.

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Vowel Harmony Constraints

- ✿ The constraint responsible for vowel harmony restrictions is not crucial for the argument.
- ✿ For a SPOT-Analysis, splitting the vowel harmony constraint into constraints for harmony, directionality, and dominance does not allow for exclusion of ANTs from being triggers.
- ✿ For the sake of concreteness, the following constraints are assumed in the headed spans analysis.

(19) Further constraints on Assamese vowel harmony

- *ADJACENTSPANS(ATR)**
Count one violation for each pair of adjacent $[\pm\text{ATR}]$ spans.
- SPANHEAD-RIGHT(+ATR)**
Count one violation for an every $[+\text{ATR}]$ span that is not headed by its final segment.
- FAITHFULNESSHEADSPAN(+ATR)**
Count one violation for a segment that is the head of a $[+\text{ATR}]$ -Span in the input but not in the output.

- ✿ Mahanta (2012) hints at a LICENSE-based account (Walker, 2005; Kaplan, 2011) of some vowel harmony facts in Assamese.
- ✿ A local licensing approach cannot be empirically adequate here, since forms such as (20), require non-local licensing.
- ✿ If the licensing constraint is based on association to feature spans, it becomes very similar to a headed spans approach.

(20) /kɛtɛr/-/ijɑ/ → [keterija] ‘peevish’

Stem-Level Neutralization

- ✿ A different approach would neutralize [e o] with [ɛ ɔ] at the stem level.
- ✿ Vowel harmony would then apply at the word level.
- ✿ Assamese, however, also possesses a set of prefixes which do not undergo all processes related to vowel harmony.
- ✿ In prefixes, the same restrictions on [e o] hold.
- ✿ This means that some vowel harmony related processes have to apply to a domain smaller than the word, i.e. at the stem level.

Opacity and Derived-Environment Effects

- ✿ ANTs instantiate an opaque pattern of (fed) counterfeeding in a serial framework (cf. Kavitskaya & Staroverov, 2010).
- ✿ Vowel harmony would feed the ban on [e o] if the order of processes were reversed.
- ✿ ANTs are not a case of derived environment effects/grandfather effects (DEE) because no process or constraint can be said to apply only in derived environments.
- ✿ Instead, certain segments are only allowed if derived, which cannot be analyzed with standard OT devices for DEE like comparative markedness (McCarthy, 2002).