

Replicative Processes: Morphology

Master: 04-046-2011 (Morphologie: Flexion)
IGRA: 07, Topics in Morphology (seminar)

Tuesdays, 17:15–1845, S102, NSG
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1. Overview

Replication in morphology may involve either morphosyntactic features or phonological features. The former case comprises phenomena that involve *multiple exponence* (a notion going back to PH Matthews' work), i.e., (what looks like) a realization of morpho-syntactic features by more than one inflectional exponent in a word. The latter case concerns (partial or complete) *reduplication* phenomena, in an extended sense that also covers certain types of idioms, in addition to the standard morphological operations of inflection and word formation. In this course, we will only discuss the second class of phenomena from the perspective of recent developments in grammatical theory.

2. Syllabus

1. April 7, 2015
Introduction; Marantz (1982)
2. April 14, 2015
Harmonic Parallelism; Kager (1999, Ch.5:194-254), McCarthy & Prince (1995)
3. April 21, 2015
A Rule-Based Approach; Frampton (2009, Ch.1-2:1-32)
4. April 28, 2015
Cont'd; Frampton (2009, Ch.3-4:33-65)
5. May 5, 2015
Cont'd; Frampton (2009, Ch.5-6:67-116)
6. May 12, 2015
Harmonic Serialism; McCarthy, Kimper & Mullin (2012)

7. May 19, 2015
Idioms: *day by day*; Jackendoff (2008), Müller (2011)
8. May 26, 2015
Idioms/language games: *salad salad* etc.; Ghomeshi et al. (2004), Finkbeiner (2012), Finkbeiner (2014)
9. June 2, 2015
Language games: *shm-Reduplication*, Grohmann & Nevins (2004)
10. June 9, 2015
Language games: *Partial reduplication in German*; Ross (1980), Wiese (1990), Kentner (2013)
11. June 16, 2015
Complexity of reduplication and copying: Culy (1985), Kobele (2006)
12. June 23, 2015
Rhyme in poetry: Yip (1999), Idsardi & Raimy (2005), van Oostendorp (2012)
13. June 30, 2015
Repetition in literature: Bierwisch (2012)
14. July 7, 2015
no class
15. July 14, 2015
Reduplication and Syntax; Kimper (2008), Alexiadou (2010), etc.

References

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- Kimper, Wendell (2008): Syntactic Reduplication and the Structure of Movement Chains. Ms., University of Massachusetts, Amherst.
- Kobele, Greg (2006): Generating Copies. PhD thesis, UCLA, Los Angeles.
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- Yip, Moira (1999): Reduplication as Alliteration and Rhyme, *GLOT International* 4(8), 1 & 7.