

Meeting-Registrierung erfolgt...

THE UNIVERSITY OF CHICAGO UNIVERSITY OF OXFORD

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Meeting-Registrierung genehmigt

Thema: Book launch - Edited collection - Abdelkébir Khatibi

Beschreibung: Book launch with the editors and contributors in conversation with yasser elhariri (Dartmouth College), Nasrin Qader (Northwestern University) and Matt Brauer (University of Tennessee)

Zeit: 16. März 2021 10:00 AM in Central Time (USA und Kanada)

Meeting-ID: 993 4970 5489

Um dem Meeting beizutreten. Nehmen Sie von einem PC, Mac, iPad, iPhone oder Android-Gerät aus teil.

Klicken Sie bitte auf diese URL, um beizutreten: <https://uchicago.zoom.us/j/99349705489?tk=hr1EWM8khYtzyuWVSQ8Ac1318TeO2yeGfz0ReJWdQDQIAAAAXibQzERZLenhaMnJm1RJaWxET3lbtboxamxAAA...>

That is an addition to the video: Book Launch Tuesday March 16, 2021.
<https://www.youtube.com/watch?v=o6SLPaanVXk>

In my essay, “Khatibi and Performativity, ‘From where to speak?’ Living, Thinking and Writing with an ‘epistemological accent’”, I had at first the aim

1. to underline the tremendous cultural, literary, and epistemological contribution that Abdelkebir Khatibi have deliver to knowledge and thinking in the context of what we in Germany call the “*Geisteswissenschaften*” (the “Humanities”);
2. to demonstrate that he, like Jorge Luis Borges, was a pioneer in many fields and to contextualized him in the context of philosophy, theory of culture, and “Humanities” that, decades later, will become academically mainstream: he was one of the first Post-Colonial, Post-Modern author, the first who create the so call ‘*autoficción*’ (Boubrovsky 1977) or the ‘*nouvelle autobiographie*’ (Robbe-Grille 1984), of transmediality with his concept of ‘*l’intersémiotique*’, or of the concepts of ‘différance’ (Derrida 1966ff.), ‘in-between’: ‘third space’ Bhabha 1994); to have develop, after Borges, a neu genre or form of writing at the interface of fiction-essay-epistemology-culture and literary theory;
3. to show how he with an intellectual, political, social, cultural and scientific attitude *inhabit the world*: living, thinking and writing at the intersection or interface of systems, to belong to two or more cultures and to live with several identities, what I have called the ‘**epistemological accent**’ what is equivalent to Derrida’s term ‘**différance**’ or to Homi Bhabha’s notion of the ‘in-between’ or ‘third space’: it means also the experience of multiplicity. An ‘**epistemological accent**’ means to think and to write with his own scientific languages, languages that are crossed, superposed and intermeshed with each other and means as consequence to invents and re-invents permanently himself. This act he expresses in his key concepts as the ‘**double critique**’ and the ‘**pensée autre**’.

4. to describe the deconstruction of the Occidental and Oriental logoi, the logocentrism and the ethnocentrism, the auto-decolonisation what makes possible to place himself in the world as a 'cosmopolitan' in the sense of 'cosmo-humanism' or what I have called '*Occiriant*'.

Considering the question of the focus about Khatibis work, I have some options, but till now I did not have the time to think in calm about it, but I will let you all known this when it is time. An of course I would be very happy to collaborate with you in the future.