This collection of articles deals with the notion of Eros from a broad range of historical, literary and cultural perspectives. One of the primary aims of the collection is to comprehend both the power and the problematic aspects of Eros and its contribution to the formation of family and community.

Considering the concept of Eros textually and theoretically, the variety of topics raised reflects the different disciplines of the authors as well as their interdisciplinary approach. Special emphasis was given to the historical aspect of Eros, its temporal location and contextualization.

**Ruth Fine** is Salomon and Victoria Cohen Professor of Iberian and Latin American Studies at the Hebrew University of Jerusalem. Her recent publications include *Lo converso: orden imaginario y realidad en la cultura española* (with M. Guillemont and J.D. Vila) (Madrid/ Frankfurt 2013) and *Reescrituras bíblicas cervantinas* (Madrid/ Frankfurt, 2014).

**Yosef Kaplan** is the Bernard Cherrick Emeritus Professor of Jewish History at the Hebrew University of Jerusalem. His most recent publications include *The Religious Cultures of Dutch Jewry* (with Dan Michman, Leiden-Boston 2017) and *Early Modern Religious and Ethnic Communities in Exile* (Cambridge 2017).


**Yoav Rinon** is a Renee Lang professor in the Department of Comparative Literature and the Department of Classics at the Hebrew University of Jerusalem. His publications include: *Sadian Reflections* (Madison, 2005), *Homer and the Dual Model of the Tragic* (Ann Arbor, 2008), a verse translation of and commentary (with Luisa Ferretti-Cuomo) on Dante’s *Inferno* (Jerusalem, 2013), and *The Crisis in the Humanities* (Tel Aviv, 2014).
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