Theatre Semiotics
Text and Staging in Modern Theatre

Theatre is composed of a multitude of signifying systems that have a dual function as literary practice and as performance practice. In Theatre Semiotics Fernando de Toro carefully considers the multiple and complex components which constitute the relationship between a text, its concretization as performance, and its reception by the audience in this translation and revision of his Semiótica del teatro: Del texto a la puesta en escena. He focuses on discourse, textuality, semiosis, reception, actantial functions, and history; this comprehensive overview of the various semiotic approaches is placed in the context of modern European, North American, and Latin American theatre.

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