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The Grotesque Interface

*Deformity, Debasement,
Dissolution*

TKKL TEORIA Y CRITICA DE LA CULTURA Y LITERATURA
Investigaciones de los signos culturales
(Semiótica-Epistemología-Interpretación)
THEORY AND CRITICISM OF CULTURE AND LITERATURE
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Alton Kim Robertson presents an analysis of three modern works of prose fiction: Céline's *Voyage au bout de la nuit*, Günter Grass's *Die Blechtrommel*, and Gabriel García Márquez's *Cien años de soledad*. He will provide a framework for the study of an aesthetic principle that pervades all three works: the grotesque. The purpose of this book is to formulate a model for studying the grotesque as a mediating principle in the confrontation between order and non-order.

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