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Borders and Margins

Post-Colonialism and Post-Modernism

TKKL TEORIA Y CRITICA DE LA CULTURA Y LITERATURA
Investigaciones de los signos culturales
(Semiótica-Epistemología-Interpretación)
THEORY AND CRITICISM OF CULTURE AND LITERATURE
Investigations on Cultural Signs
TCCL (Semiotics-Epistemology-Interpretation)



Post is not only a word or a new trend or fashion of some clever academics, or a new gimmick introduced for marketability or in order to concoct a "conspiracy" against minorities of all sorts. *Post*, in fact, marks an end, and a beginning, of a new field of inquiry which unsettles and undermines previous theoretical discourses and forms of inquiry, while drastically providing an open-ended field of possibilities. It is under the umbrella of the *condition* of late Post-Modernity that the *decentrement* of the totalizing/hegemonizing/universalizing discourses comes to a closure. It is in this *condition* where the two discourses of *Post-Modernism* and *Post-Colonialism* not only emerge but develop into a *Post*, in the sense that theoreticians begin to incorporate forms of knowledge previously rejected as "centrist", "white male", etc., forms such as those introduced by Michel Foucault, Jacques Derrida, Jacques Lacan, Gilles Deleuze, Félix Guattari, Jean Baudrillard, etc. This "incorporation" has allowed these two *Posts* to challenge those very forms of knowledge from *within*, in the process of appropriation and subversion.

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