

*Fernando de Toro*

## New Intersections

Essays on Culture and Literature  
in the Post-Modern and Post-Colonial Condition

**TCCL** TEORÍA Y CRÍTICA DE LA CULTURA Y LITERATURA  
**TKKL** THEORIE UND KRITIK DER KULTUR UND LITERATUR  
**TCCL** THEORY AND CRITICISM OF CULTURE AND LITERATURE

These essays deliver innovative and valuable aspects for a new reading of parts of late 19th century Latin American cultural critique, but above all of 20th century Modernist and Post-Modern literary production.

*New Intersections* is a hard-hitting argumentative collection of essays which should be considered by all who are interested in the world after the demise of colonial domination and in the midst of the new reality of the paradox of imperial globalization and the world-wide rise of thousands of regionalisms if not nationalisms.

Fernando de Toro is Professor in the English Department and in the Department of Architecture at the University of Manitoba, Winnipeg, Canada. He is also Dean of the Faculty of Graduate Studies in the same university. De Toro has extensively published in diverse fields: literary theory, semiotics, comparative literature, post-modernity and post-coloniality, Latin American literature and Western literatures. Some of his publications include: *Brecht en el teatro latino-americano contemporáneo* (Ottawa, Girol, 1984); *Intersecciones* (Frankfurt am Main, Vervuert Verlag, 1999); *Intersecciones II* (Buenos Aires, Galerna, 2002). Currently he works in a project on the Epistemological Foundations of Modern and Postmodern Architecture. He also has a collaborative project with the Universidad Iberoamericana in Mexico City on the Post-Modern Condition in Mexico: architecture, theatre, literature, music, philosophy and painting. De Toro has a project to write several volumes on the *The Epistemological Bases of Literary Theory in Modernity and its Relations with Other Cultural Manifestations* and *The Epistemological Bases of Literary Theory in Post-Modernity and its Relations with Other Cultural Manifestations*.



