The goal of this concise book is to trace the modalities of discursive changes in the framework of the postmodern condition contextualized with postcolonialism.

From the paradigm "within/without", one contrasts the discourse of modernity and the discourse of postmodernism. The former is based on conflicts which lead to the fabrication of histories which forget the death of the victims. The latter is linked to economic and symbolic competition and to dynamic paradigms originating in specialized languages and disseminating into public language. These paradigms initiate a process of production of signification which gives a voice to the victims.

It is through this process that marginalized groups can 1) reread the past, 2) orient themselves towards the future, 3) penetrate the centers of the postmodern/postcolonial era and transform the dualistic center/margins paradigm into a process based on crossing thresholds.

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