

DE GRUYTER

*Jan Christoph Meister,
Wilhelm Schernus (Eds.)*

TIME

FROM CONCEPT TO NARRATIVE CONSTRUCT:
A READER

NARRATOLOGIA

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The anthology presents a selection of articles on the subject of "time". Among these are a number of German-language contributions presented in English translation for the first time ever, including seminal articles by Günter Müller, Eberhard Lämmert and Käte Hamburger. The authors address their shared topic from three major disciplinary angles: philosophy, narrative theory and cognitivist studies. As our experience of time is intrinsically linked to our ability to recount and narrate events, the productive design and receptive re-construction of time constructs plays a particularly important role in narrative theory.

THE NARRATOLOGIA SERIES

publishes state-of-the-art monographs and collective volumes devoted to modern narrative theory and its historical reconstruction in all the philological disciplines. It is the first narratological forum of its kind in Germany. In addition to literary texts, the series focuses on narration in everyday contexts, in pictorial media, in film and in the new media as well as on narration in historiography, ethnology, medicine, and the law.

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Contents

Acknowledgements	VII
Foreword	IX
HANS REICHENBACH	
The Tenses of Verbs	1
PETER BIERI	
Time Experience and Personhood	13
PETER JANICH	
Constituting Time through Action and Discourse	29
ROBIN LE POIDEVIN	
Time, Tense and Topology	49
GÜNTHER MÜLLER	
The Significance of Time in Narrative Art	67
KÄTE HAMBURGER	
The Timelessness of Poetry	85
EBERHARD LÄMMERT	
The Time References of Narration	101
ALFONSO DE TORO	
Time Structure in the Contemporary Novel	109
ROLAND HARWEG	
Story-time and Fact-sequence-time	143

VI

Contents

JAN CHRISTOPH MEISTER	
The Temporality Effect	
Towards a Process Model of Narrative Time Construction	171
INDERJEET MANI	
The Flow of Time in Narrative	
An Artificial Intelligence Perspective	217
Bibliography: A Guide to Further Reading	
	237
Subject Index	253
Name Index	257