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Jorge Luis Borges

Thought and Knowledge in the XXth Century

The works of Jorge Luis Borges do not fit in with any type of classification. The limits between reality and fiction are permeable, as well as the limits between fiction and philosophy, between the playful and the serious, between genres and fields of knowledge. The only thing certain is that Borges is in the first place an author producing texts in diverse fields of knowledge and playing with various thought patterns and with distinct scientific systems. This makes of Borges not only an outstanding writer of works of fiction, but – in particular – one of the greatest thinkers of our time.

Sociologists and philosophers such as Foucault or Baudrillard as well as semioticians and literary theorists such as Eco, Genette and Alazraki, Rodríguez Monegal, Echavarría and Merrell, have described and established the central importance of Borges as a particular and very special producer of signs. Especially the location of Borges in extra-literary fields, that is to say, the contextualization and interpretation of his works in a broader context than the one of fictional literature, constitutes the centre of interest of this volume. In this way, the volume is intended to make a contribution to those aspects of the works of Borges in which he proves himself to be most ambiguous but at the same time most interesting and complex.

Borges is not a mere pioneer of both literary and philosophical theories that have taken shape, particularly during the second half of this century, but he also introduces complete paradigms into current knowledge and thought.

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TKKL TEORIA Y CRITICA DE LA CULTURA Y LITERATURA

Investigaciones de los signos culturales
(Semiótica-Epistemología-Interpretación)



THEORY AND CRITICISM OF CULTURE AND LITERATURE

Investigations on Cultural Signs
(Semiotics-Epistemology-Interpretation)

TCCL

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