

Latin American Postmodernisms

Edited by
Richard A. Young

The first essays in this volume locate Latin America within the postmodernism debate by addressing both its position in the theory of the postmodern and the peripheral existence of the continent in light of the globalizing practices of the contemporary world. The next essays focus on the Caribbean and elements of the formation of identity and culture in a group of societies belonging to the same geographic region but confronted with the idiosyncrasies of their colonial histories, the problematics of race and language, and their relation to the politics and cultures of metropolitan powers. There are three essays concerned with re-readings of the first encounters between Europe and America and discussions of more recent fictional representations of the past which attempt to recover the lost Amerindian Other of the Conquest and Colonization and to reveal the constructedness of History. Finally, preceded by two texts on ways of reading and writing in Latin America, the final four essays are concerned with challenges to the discourses of power by Latin American women who re-define the subject and counter the established hegemonies of religion, culture, and social structure both in their writing and political actions. As a collection of essays, this volume will appeal to readers who are interested in Postmodernism as a global phenomenon and in understanding the different forms it takes and the issues it addresses in different cultural environments.

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Table of Contents

PREFACE

5-7

WLADIMIR KRYSINSKI

Rethinking Postmodernism (With Some Latin American Excurses)

9-27

ALFONSO DE TORO

The Epistemological Foundations of the Contemporary Condition:
Latin America in Dialogue with Postmodernity and Postcoloniality

29-51

DANIEL CASTILLO-DURANTE

From Postmodernity to the Rubbish Heap:
Latin America and its Cultural Practices

53-72

SABINE HOFMANN

Transculturación and Creolization: Concepts of Caribbean Cultural Theory

73-86

GEORGE LANG

Papiamentu, the Caribbean Paradigm and Cultural Fractality

87-102

CATHERINE DEN TANDT

Caribbean Sounds: Salsa and Cultural Identity in Puerto Rico

103-117

MAXIMILIEN LAROCHE

Haitian Postmodernisms

119-126

IRIS M. ZAVALA

The Caribbean: A Common Discourse?, or the Burden of Amontillado
(An Essay in Critical Fiction)

127-139

CATHERINE POUPENEY HART

The Mexican Dream and the Eclipse of the Other:
Rewriting History for Modern and Postmodern Times

141-154

MARÍA CRISTINA PONS

The Cannibalism of History: The Historical Representation
of an Absent Other in *El Entenado* by Juan José Saer

155-174

AMARYLL CHANADY

Abel Posse and the Rewriting of the Aguirre Myth

175-187

DANIEL F. CHAMBERLAIN

Latin American Narrative: Perspectives and the Postmodern Context

189-204

MÓNICA ZAPATA

Like Water for Chocolate and the Free Circulation of Clichés

205-220

CLAUDINE POTVIN

De-Scribing Postmodern Feminism

221-237

FRANCINE MASIELLO

Este pobre fin de siglo: Intellectuals and Cultural Minorities
During Argentina's Ten Years of Democracy

239-255