

Convener and Moderator Prof. Ruth Fine

The Hebrew University of Jerusalem

The series will reconsider the perspective of hostile and alienated identities –Christians, Muslims and Jews – that has guided historical interpretations of the Early Modern Mediterranean, to reveal a society with a far richer set of cultural, religious and social dynamics. We will examine the extent of the hostility and division in the complex interaction of the peoples that inhabited the region circulating the Mediterranean Sea.

Scholars from various disciplines and countries will critically examine how their disciplines have increased our understanding of situations of religious and cultural contact and "border-crossing" that took place in those centuries in an attempt to reconstruct multifaceted ways of interaction that will unveil a less divided and polarized Early Modern Mediterranean world.

Thursday, April 14, 2011, 19:00/21:00

The Early Modern Mediterranean as a Scenario for Border Crossing

Prof. Mercedes Alcalá Galán, Wisconsin University: *Erotics of the Exotic: Proto-Orientalism and Fictionalization of the Mooress in Early Modern Mediterranean*

Prof. Steven Hutchinson, Wisconsin University: Margins of Belief: Renegades as Frontier Protagonists in the Early Modern Mediterranean

Prof. Trevor Dadson, Queen Mary College, University of London: *The Assimilation of Spain's Moriscos: Fiction or Reality?*

Dr. Claude D. Stuczynski, Bar-llan University: Early Modern Iberian and Mediterranean Tolerations: Fray Antonio de Guevara and the Jews

Tuesday, May 3, 2011, 19:00/21:00

Migration and Diasporas in the Early Modern Mediterranean

Prof. Alfonso de Toro, University of Leipzig: Hybrid and Performative/Nomadic Diasporas: Staging and Performance of Differences

Prof. Alisa Ginio-Meyuhas, Tel Aviv University: Immigrants in Their Own Birth Place: The Sephardi Community of Jerusalem from Early Modern Times till the Beginning of the 20th Century

Dr. Manuela Consonni, The Hebrew University of Jerusalem: *The Internal Stranger. Mirror Images of Old and New Problems*

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Admission is free • Parking is not available at the Institute