The TPT publishes books about Theatre in Latin American and Spanish as well as about Brazilian and Portuguese Culture and Literature of different centuries and countries. The main focus lies in the investigation of the 20th and 21st Century, on body, sexuality, scenography, society, history, postmodern and postcolonial theatre (cuti-theatre), performance, transmediality, hybridity, black theatre culture, theatre of the memory. The TPT promotes especially works with a historical an theoretical orientation.

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