This book focuses on one of the main issues of our time in the Humanities and Social Sciences as it analyzes the impact of current global migrations on new forms of living together and the formation of identities and homes. Using a transdisciplinary and transcultural approach the contributions shed fresh light upon key concepts such as ‘hybrid-performative diaspora,’ ‘transidentities,’ ‘hospitality,’ ‘belonging,’ ‘emotion,’ ‘body,’ and ‘desire.’ Those concepts are discussed in the context of Cuban, US-American, Maghrebian, Moroccan, Spanish, Catalan, French, Turkish, Jewish, Argentinian, Indian, and Italian literatures, cultures, and religions.

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