

This book focuses on one of the main issues of our time in the Humanities and Social Sciences as it analyzes the impact of current global migrations on new forms of living together and the formation of identities and homes. Using a transdisciplinary and transcultural approach the contributions shed fresh light upon key concepts such as 'hybrid-performative diaspora,' 'transidentities,' 'hospitality,' 'belonging,' 'emotion,' 'body,' and 'desire.' Those concepts are discussed in the context of Cuban, US-American, Maghrebian, Moroccan, Spanish, Catalan, French, Turkish, Jewish, Argentinian, Indian, and Italian literatures, cultures, and religions.

ALFONSO DE TORO is professor emeritus of Romances Studies and director of the Ibero-American and Francophone Research Centres at Leipzig University and of the book series *Transversalité* (L'Harmattan), *Theory and Critic of Literature and Culture*, *Theory and Praxis of the Theatre and Passages* (Olms).

JULIANE TAUCHNITZ, Ph.D., Leipzig University, is research assistant for Francophone and Hispanophone literatures and cultures. She is co-director of the Francophone Research Center at Leipzig University and of the book series *Transversalité* (L'Harmattan) and *Passages* (Olms).

ISBN: 978-90-04-37530-7



9 789004 375307

Cover: Collage of young man in El Jadida
and Book Fair in Leipzig, March 2018.
Copyright Alfonso de Toro and Jürgen Meier.
Reproduced with kind permission.

brill.com

The World in Movement
ALFONSO DE TORO AND JULIANE TAUCHNITZ (Eds.)

The World in Movement

Performative
Identities
and Diasporas

EDITED BY
**ALFONSO DE TORO AND
JULIANE TAUCHNITZ**

BRILL

BRILL

Contents

Notes on Contributors vii

Introduction 1

1 *Nomadic Places* Cultures and Literatures in Movement ‘Hybrid-Performative-Diasporas’ in the Ibero-American-Maghrebian-Moroccan Literature and Culture: the Case of Najat El Hachmi 13

Alfonso de Toro

2 The Diasporic Identity of the Roma People 75

Marta Segarra

3 Epistemological Difficulties in the Development of Civic Identities in Western Education 88

Zvi Bekerman

4 A Discourse of Resistance: Hybridization of Identity and Textuality in *Tedio*, by Natalio Ohanna 106

Daniel Blaustein

5 Federalism and Diaspora: the Feeling of Belonging and the Diaspora Identity in the Subnational Level of the Country 115

Mauricio Dimant

6 Jewbans in Miami: a Particular Case of Hybrid- Performative Diaspora 134

Sarah Moldenhauer

7 The “Good Migrants”: Issues of Hospitality and Belonging with regard to Sikhs in Mediterranean Europe 149

Pierre Gottschlich

8 Feelings of Threat as a Problem of Religious Identity within Religiously Diverse Societies 167

Gert Pickel and Alexander Yendell

9 The Problem of Belonging in Nina Bouraoui’s *Garçon manqué* 180

Annegret Richter

10 Diasporic Topographies of Remembrance in New Autobiographical Sephardic Writing 194

Susanne Ritschel

11 Settling In: Migration and Place in Sema Kılıçkaya’s *Le royaume sans racines* 205

Annedith Schneider

12 Identity Questions in *El diablo de Yudis* by Ahmed Daoudi 216

Juliane Tauchnitz

13 Writing in Movement: a Poetics of Undecidability? 229

Abderrahman Tenkoul

14 The Berber Cultural Movement in the Maghreb Contemporary Issues in Transnationalism 238

Moha Ennaji

15 The Mara: a Diaspora Sui Generis? 252

Heidrun Zinecker

16 Towards Modes of Shared Emotion: Revisiting the Iberian Diasporas’ Trauma Through the “Captive’s Tale” (*Don Quixote* I, 37– 41) 289

Ruth Fine