

This collection of articles deals with the notion of Eros from a broad range of historical, literary and cultural perspectives. One of the primary aims of the collection is to comprehend both the power and the problematic aspects of Eros and its contribution to the formation of family and community.

Considering the concept of Eros textually and theoretically, the variety of topics raised reflects the different disciplines of the authors as well as their interdisciplinary approach. Special emphasis was given to the historical aspect of Eros, its temporal location and contextualization.

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Eros, Family and Community

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Transdisziplinäre Kulturperspektiven  
Transdisciplinary Cultural Perspectives  
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