Borders and Margins
Post-Colonialism and Post-Modernism

Post is not only a word or a new trend or fashion of some clever academics, or a new gimmick introduced for marketability or in order to concoct a "conspiracy" against minorities of all sorts. Post, in fact, marks an end, and a beginning, of a new field of inquiry which unsettles and undermines previous theoretical discourses and forms of inquiry, while drastically providing an open-ended field of possibilities. It is under the umbrella of the condition of late Post-Modernity that the decentremet of the totalizing/hegemonizing/universalizing discourses comes to a closure. It is in this condition where the two discourses of Post-Modernity and Post-Colonialism not only emerge but develop into a Post, in the sense that theoreticians begin to incorporate forms of knowledge previously rejected as "centrist", "white male", etc., forms such as those introduced by Michel Foucault, Jacques Derrida, Jacques Lacan, Gilles Deleuze, Félix Guattari, Jean Baudrillard, etc. This "incorporation" has allowed these two Posts to challenge those very forms of knowledge from within, in the process of appropriation and subversion.

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