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## **Jorge Luis Borges**

*Thought and Knowledge in the XXth Century*

**TKKL** TEORIA Y CRITICA DE LA CULTURA Y LITERATURA  
Investigaciones de los signos culturales  
(Semiótica-Epistemología-Interpretación)



**TCCL** THEORY AND CRITICISM OF CULTURE AND LITERATURE  
Investigations on Cultural Signs  
(Semiotics-Epistemology-Interpretation)

The works of Jorge Luis Borges do not fit in with any type of classification. The limits between reality and fiction are permeable, as well as the limits between fiction and philosophy, between the playful and the serious, between genres and fields of knowledge. The only thing certain is that Borges is in the first place an author producing texts in diverse fields of knowledge and playing with various thought patterns and with distinct scientific systems. This makes of Borges not only an outstanding writer of works of fiction, but - in particular - one of the greatest thinkers of our time.

Sociologists and philosophers such as Foucault or Baudrillard as well as semioticians and literary theorist such as Eco, Genette and Alazraki, Rodríguez Monegal, Echavarría and Merrell, have described and established the central importance of Borges as a particular and very special producer of signs. Especially the location of Borges in extraliterary fields, that is to say, the contextualization and interpretation of his works in a broader context than the one of fictional literature, constitutes the centre of interest of this volume. In this way, the volume is intended to make a contribution to those aspects of the work of Borges in which he proves himself to be most ambiguous but at the same time most interesting and complex.

Borges is not a mere pioneer of both literary and philosophical theories that have taken shape, particularly during the second half of this century, but he also introduces complete paradigms into current knowledge and thought.

## CONTENTS

<b>Preface</b>	7
<b>María Kodama de Borges</b> Jorge Luis Borges, Religions and the Mystical Experience	15
<b>Luce López-Baralt</b> Borges, or the Mystique of Silence: What was on the other Side of the <i>Zahir</i>	29
<b>Arturo Echavarría</b> Textual Space and the Art of Chinese Gardening in Borges' "The Garden of Forking Paths"	71
<b>Alberto Moreiras</b> De-Narrativizing the Populist State Apparatus: Borges' "La lotería en Babilonia"	107
<b>Fernando de Toro</b> Borges/Derrida and Writing	115
<b>Alfonso de Toro</b> Borges/Derrida/Foucault: <i>Pharmakeus/Heterotopia</i> or Beyond Literature (' <i>hors-littérature</i> '): Writing, Phantoms, Simulacra, Masks, the Carnival and ... Atlön/Tlön, Ykva/Uqbar, Hlaer, Jangr, Hrön(n)/Hrönir, Ur and Other Figures	129
<b>Silvia G. Dapía</b> Borges and Mauthner: From Philosophy to Critique of Language	155
<b>C. Ulises Moulines</b> The Most Consistent Idealism According to Borges: The Negation of Time	167
<b>Floyd Merrell</b> Borges and Calvino: Chaosmos Unleashed?	175
<b>Eckhard Höfner</b> Some Aspects of the Problem of Time in the Works of Jorge Luis Borges: An Eclectic between Plato and the Theory of Relativity	207
<b>Beatriz Sarlo</b>	241

Borges: Cultural Theory and Criticism

**Edna Aizenberg**

“Nazism is Uninhabitable”: Borges, the Holocaust, and the Expansion of Knowledge 255

**Rolf Klopfer**

The Superstitious and the Truthful Ethics of the Reader 263

**Elmar Schenkel**

Circling the Cross, Crossing the Circle: On Borges and Chesterton 289

**Laura Milano and Rosa María Ravera**

Borges’ ‘Baroquism’ 303

**Ema Lapidot**

Borges between the Printing Press and the Hypertext 327

**Authors of this Volume**

353